Digital Scriptorium

St. Louis, Saint Louis University, Pius XII Memorial Library, Special Collections, VFL MS 031

Description: ff. 59 - Bound in balled leather over boards; single clasp (missing). - Executed for a convent: on fols. 38r-39r, instructions are given for the manner in which "sorores" are to stand and chant the Kyrie during the Tridium. Gift of Sarah Dauphinais, 2001. - Evans, E.S. "Medieval manuscripts at Saint Louis University: a catalogue," in Manuscripta, 47/48 (2003/2004), 102-103.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/VFLMS031_44

Language: Latin *Country:* Spain *Century:* 16th

View MARC record (VFL MS 031): https://libcat.slu.edu/record=b1977527~S5

Part 1: 59 bound leaves

Description: - parchment - 348 x 262 mm - Written in 7 long lines with red line-fillers and 5-line red staves with C and F clefs and square notation.

Country: Spain

Cardinal point:

Region:

City:

Assigned Date: s. XVI med

Searchable Date Range: 1540 - 1560

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Iberian textualis

Other Decoration: Three 6-line puzzle initials in blue and red (fols. 10r, 12r, 27r), with long delicate flourishes in violet and red extending the length of the column; 6-line penwork initials alternate red and blue, flourished and infilled in violet and red respectively; infilling often composed in the typical Mudejar design; 6-line calligraphic initials in dark brown ink, touched in yellow wash, with decorative details in brown and violet ink. A few decorated catchwords.

Number of Texts: 1

Text 1:

Title: Antiphonary

Language(s): Latin

Notes: Fol. 1r-29v: [Text begins imperfectly on the Saturday before the first Sunday in Advent and continues imperfectly to second vespers on the feast of the Nativity]; fol. 30r-v: [Leaf resewn out of order at later date to fol. 29]. Fol. 31r-59v: [Text begins imperfectly at matins for Maundy Thursday and ends at second vespers on Good Friday]. Added text: Recto of free-end flyleaf at end of book continues with text and music in a cursive hand; on back pastedown the note: "Ay dulse jesus y maria corason."

Status of text: Fragment



VFL MS 031, fol. 002, recto

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VFL MS 031, fol. 012, recto

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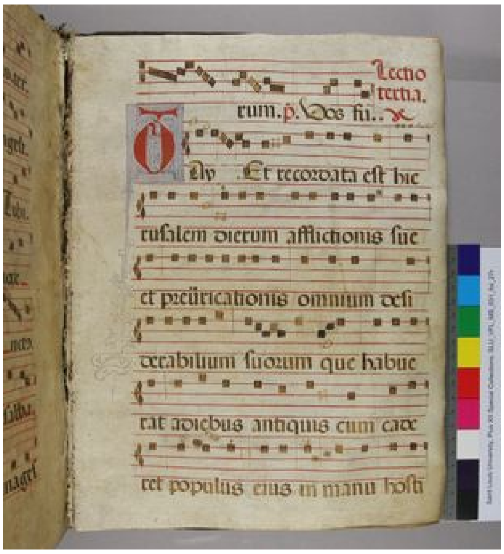
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VFL MS 031, fol. 024, recto

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VFL MS 031, fol. 027, recto

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VFL MS 031, fol. 036, verso

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VFL MS 031, fol. 039, recto

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VFL MS 031, bkcover

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